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ABSTRACT

This annotated list of resources for the bilingual and bicultural education of Mexican American children in grades 7 through 12 covers the following areas: (1) print resources, including literary works, information analyses, and historical and descriptive works for teacher use both within and outside the classroom; (2) professional resources, including bibliographies, sourcebooks, and newsletters; and (3) nonprint resources. A list of corporate sources of materials is provided. (JB)

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ED177870

LATINO RESOURCE SERIES

NUMBER THREE

A BILINGUAL AND BICULTURAL ANNOTATED LIST OF PRINT AND MULTIMEDIA RESOURCES FOR THE MEXICAN AMERICAN CHILD

GRADES: 7 - 12

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INTRODUCTION

This annotated resource listing is the third of a series of four informative listings for educators, librarians, and others interested in materials for Mexican-Americans, Puerto Ricans, and other Latino school children and youth.

The first resource guide provided a core list of relatively recent materials in the elementary school range that touch on the experiences of the Chicanos (Mexican-Americans) and Mexicans in the United States. The second resource guide provided another core list of relatively recent materials in the elementary school range that focused on the experiences of the Island born and Mainland born Puerto Ricans.

In this third list, the focus is once more on Mexican-Americans, specifically on those materials which are appropriate to secondary level Chicano and other Latino youth.

The primary concern in this and the three other listings in this series is not to present an exhaustive guide to the selection of materials for Latino children and youth. Rather, our concern has been to individually review every item and to bring together a representative sample of those English, bilingual and occasional Spanish-language print and nonprint items suitable for classroom, library, and individual use.

Materials selected for inclusion in this third guide will hopefully continue to demonstrate the role of the Latinos in the growth and development of the United States. The goal of these guides is to make it possible to gain a better understanding of the Latino culture and of their participation, their contributions, and their problems.

WHY FOUR RESOURCE LISTINGS?

It is true that Spanish-speaking groups share elements of a common culture, but no matter how similar some of these groups may appear, there are differences that are reflected in the materials by, for, and about them. An urban child from the United States is not the same as a rural child from Mexico. The child from San Juan or New York City is not the same as the child from the Puerto Rican Countryside. It is to these differences and similarities that this series of resource guides is oriented. Each guide should be useful for the children and teachers of different Spanish-speaking backgrounds and particularly to the Anglo teachers who are interested in broadening their knowledge of Latino groups.

THE ARRANGEMENT

This third guide focuses on materials appropriate for secondary level students and youth, particularly Chicano and Mexican youth. As in the previous two guides, their are four major sections:

Print Resources
Nonprint Resources
Sources (where and how to purchase)
Professional Resources

All print entries are arranged alphabetically by author or developer. Nonprint materials are arranged separately by title. A typical entry for print materials includes information in the following order: author or developing agency, title, publication place, publisher, publication date, number of pages or parts (if available), language(s) used (if other than English), price, and intended audience level. In addition, a descriptive statement or critical annotation follows each item. A similar procedure is followed for the nonprint items arranged by title. Unfamiliar publishers or distributors will be followed by producers or publishers' addresses. Both rental and purchase prices are given for nonprint materials, when available. Prices are subject to rapid change and the prices quoted here are based on the most recent advertised information. Please preview all films, filmstrips and similar audiovisual materials prior to classroom or library use.

GUIDELINES AND CRITERIA FOR SELECTION

The current proliferation of bibliographies and listings on the ethnic populations places a special burden on the teacher and librarian. Those responsible for the selection of such materials, particularly materials in a bilingual or Spanish language format, must either develop their own criteria for evaluation or follow guidelines that have been established by others. Too few of the bibliographies and listings currently available contain critical annotations or give the reader an idea of the procedure used for including or excluding materials.

The materials selected for inclusion in this resource series have been reviewed on an individual hands-on basis. Each item was reviewed according to both a general and specific set of criteria, for each teaching-learning situation will have its own special or specific needs.

General Guidelines: Material must meet at least the first two criteria and at least one of the other guidelines, if not all.

- The material is published or readily available in the United States.
- The technical quality is acceptable.
- The material is worth the time and money.
- The material is accurate and authentic.
- The material concurs with the educational objectives of the school and library system.

Specific Criteria: The above criteria can relate to both Latino and non-Latino materials. The criteria listed below are specifically intended for the evaluation of Latino materials and were applied to all items in this series, particularly as they relate to Chicanos or Mexicans.

- The material builds positive attitudes towards self and acceptance of others and is not condenscending toward the Latino or any ethnic group.
- The material attempts to develop intergroup and interpersonal awareness and demonstrates that cultural differences are not necessarily "foreign."
- The material is authentic from a Chicano point of view and presents Chicanos or Mexicans in typical situations confronting real problems, and does not use racist, sexist, or ethnic stereotypes.
- Events are not distorted by the omission of facts and present historical data accurately and objectively, including Latino perspective.
- Controversial points are open for discussion instead of being closed.
- The material does not water down the content or ignore important points about Latinos in order not to be offensive.

AND FINALLY, CHILDREN CAN ENJOY THE MATERIAL AND RELATE TO IT EASILY.

Was there anything left to list after applying the barrage of aforementioned criteria? It is our belief that the materials included in this series do meet the criteria and can serve as a good first step in sampling the best of what is available.

A FEW FINAL WORDS

We have tried our best to keep our suggested materials list free of stereotypes and inaccuracies. Although not every item listed in this series may exemplify the best qualities of both physical format and literary content, our hope is that the bicultural emphasis will serve to enrich the young Chicano's or Mexican's reading interests. These materials can be readily used with the English-speaking student as they bring an important dimension to his or her life.

The final section of this list includes addresses for unfamiliar sources of the materials and a special Professional Resource section for the educator and librarian who may wish to pursue this subject on their own.

Good reading!!!

PRINT RESOURCES

Acosta, Oscar Zeta. The Autobiography of a Brown Buffalo. San Francisco, California: Straight Arrow Press, 1972. 255 p., $3.50 soft. Source: La Causa Publications, P.O. Box 4818, Santa Barbara, California 93103.

An unusually excruiating and frequently funny presentation of life in a Chicano barrio in San Francisco. This fictionalized autobiography tells the story of a Chicano lawyer, beset with anxieties and ulcers, who searches through time and space for his identity. In defining himself, he concludes "I am Chicano by ancestry and a Brown Buffalo by choice." For as the buffalo were slaughtered and used by everyone, so Acosta asserts that the Chicano people have been persecuted close to extinction. The insights in this novel make for both interesting reading and a sense of discomfort, as the detail of barrio life mixes humor with painful reality. "Pochismos" are used extensively in this novel which requires that to fully taste the richness of the story the reader should have some knowledge of Spanish--the street type. Grade level: 9-12.

Acuna, Rodolfo. Occupied America: The Chicano's Struggle Toward Liberation. San Francisco, California: Harper and Row, Canfield Press, 1972. 282 p., illus., table of contents, notes, index, $5.50 soft.

It is the author's contention that Mexican-Americans are a colonized people. To support his thesis, Acuna divides his study into two parts. The first part presents the reader with a broad overview of the 19th Century U.S. conquest of the Southwest. The implications of this conquest have reverberated well into the 20th Century with the Chicano movement for social justice, which forms the basis for the second part of his study. It is a badly needed political analysis and history of the Chicano people, a long neglected area of U.S. history. Recommended for both secondary school students and professional growth.

Anaya, Rudolfo A. Bless Me, Ultima. Berkeley, California: Quinto Sol Publications, 1972. 264 p., $6.75 cloth/$3.75 paper. Source: Tonatiuh International, 2150 Shattuck Avenue, Berkeley, California 94704.

This novel was the winner of the Second Annual Quinto Sol Literary Award and tells the story of a boy growing up in New Mexico. This novel has been called by many an "oral history in print," one which is rich in myth and legend. Ultima is the wise and very old medicine women who serves as the focal center of this story, where the natural and supernatural flow within a single harmony. Grade level: 10-12 and adult.

Barrio, Raymond. Mexico's Art and Chicano Artists. Sunnyvale, California: Ventura Press, 1975. 70 p., index, col., illus., Nahuatl word glossary, bib., index, $8.50 library binding/$2.00 soft. Address: P.O. Box 2268, Sunnyvale, California 94087.

Barrio interprets Mexican history through her artistic traditions. This book is also a highly impressionistic work, one which tries to establish cultural links between Mexican-Americans and their former Mother country. The reader will find the brief biographical sketches on Mexican and Chicano artists especially noteworthy. Secondary school students will find much to interest them in this work. The serendipitous nature of its format is its major flaw. Grade level: 7-12.

Barrio, Raymond. The Plum Plum Pickers. Sunnyvale, California: Ventura Press, 1971. 201 p., illus., $2.75 soft/$7.00 hard.

The Plum Plum Pickers is a social protest novel based on personal experience and, as such, contains a frenetic jumble of insights into the Chicano migrant worker experience. This novel graphically details the abhorrent living and working conditions at migrant worker camps in California. It is a harsh indictment against the social system which allows such misery to take root. Grade level: 10-12 and adult.

Burma, John H., ed. Mexican Americans in the United States: A Reader. Cambridge, Massachusetts: Schenkman Publishers, 1970. 487 p., $8.95 hard/ $5.95 soft. Source: Harper and Row.

This collection of forty-one essays and studies by both Anglo and Latino authors provides a kaleidoscopic overview of Mexican Americans. It treats such topics as cultural characteristics, prejudice, education, economics, family and religion, social and political behavior, health, class and status, acculturation and assimilation. This works represents the views of noted scholars and observers in various fields which cover many aspects of Latino life. Unfortunately, this work also includes a few essays which appear to perpetuate some of the myths which Latinos are trying to dispel. Although flawed, this book can be used by students who wish to pursue some aspects of life in the Chicano environment not available in other works. Grade level: 11-12 and professional growth.

Castaneda Shular, Antonia; Ybarra-Frausto, Tomas; Sommers, Joseph, eds. Literatura Chicana: Texto y Contexto. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1972. 368 p., $7.95 hard/$3.95 soft. English and Spanish.

The title is misleading, as the literature in this volume includes works by Pablo Neruda and Gabriela Mistral of Chile and Jose Marti of Cuba, as well as other Latin American authors. With many of the other selections drawn from Mexico and Puerto Rico, the intent of the authors has been to place Chicano literature in context with that of other Latino peoples with whom Chicanos obviously share a common linguistic and, to some degree, historical and cultural background. Some of the selections are in Spanish with English translations. The works are organized around three themes: social protest, the essence of culture, and the migratory experience. Despite the questions regarding the appropriateness of the selections in relation to the book's title, this work does offer some insights on Chicano literature not available in other works. Grade level: 10-12.

Cockcroft, Eva; Weber, John; and Cockcroft, James. Toward a People's Art: The Contemporary Mural Movement. New York: E. P. Dutton, 1977. Color and black and white photos, bib., index, $7.95 soft.

A cogent analysis of an important art trend—the mural movement. This work chronicles the major exponents and examples of this most democratic of art forms. The focus is on the Latino (Chicano and Puerto Rican), Black, Asian and Anglo contributions to the mural movement. Social commentary and beautiful art forms are mixed well in this book. The text richly illustrates the murals in cities throughout the United States. This expression of a people's art represents a creative and personal expression of barrio culture and ghetto life that is rarely glimpsed, unless we live there. This is a fine addition to any fine arts or Latino library collection. Grade level: Secondary students and professional growth.

Davis, E. Adams. Of the Night Wind's Telling: Legends from the Valley of Mexico. Illus. by Dorothy Kirk Preston. Norman, Oklahoma: University of Oklahoma Press, 1946 (2nd printing 1976). 269 p., illus., $3.95 soft.

A collection of 27 stories ranging from the Aztec version of the creation of man to a twentieth century ghost story. Although the majority of these stories have a distinctive Mexican flavor, others are similar to those tales of universal human experience. This is true of the classic legend of the sleeping princess of the snow-capped peak that bears her name. This retelling of the legend is reminiscent of the familiar theme of the sleeping princess who would someday be brought back to life by her chosen prince. This story is also found in the tales of the Greeks, Egyptians and other mythic cultures. Grade level: 7-12.

Galarza, Ernesto. Barrio Boy. Notre Dame, Indiana: University of Notre Dame Press, 1971. 275 p., Spanish word glossary, $8.95 hard/$3.95 soft.

Ernesto Galarza, a noted Mexican-American scholar and educator, has written a brilliant autobiography about his childhood years in Mexico and his maturation in the United States. In the book Galarza charts his tortured journey from the Mexican village of Jalocotan to his adopted hometown of Sacramento, California. As the book begins Ernesto and his family are escaping from the disruption and turmoil of the 1910 Mexican Revolution. Despite the turbulence of these early years, he was able to preserve his personal integrity and overcome the prejudice he experienced as a child. Galarza is considered by many Latinos as the most influential and respected sage in the Chicano community. Compare this book with Piri Thomas' Down These Mean Streets which documents the evolution of Thomas' struggle to survive and evolve a sense of identity and strength while living in the Puerto Rican barrios of New York City. Grade level: 10-12.

Galarza, Ernesto. Spiders in the House and Workers in the Field. Notre Dame: University of Notre Dame Press, 1970. 306 p., bib., $8.95 hard/$3.95 soft.

In this study of the farm labor situation in California, the author focuses upon the "pre-Chavez, pre-Delano" phase of migrant labor conditions and the situation of the exploited Mexican-American farmworkers in California. Galarza's treatment of how the National Agricultural Workers Union sought to organize agricultural workers from 1947-1961 also documents how the U.S. judicial and legislative establishment frequently stood in the way of improving conditions for the people in the fields. This work also includes a chapter on developments into the late 1960's, ending where the movement by Chavez begins. A fascinating work, but perhaps can best be used by students pursuing research in this and related areas. Grade level: 10-12.

Hernandez, Luis F. Aztlan: The Southwest and Its People. Rochelle Park, New Jersey: Hayden Book Company, 1975. 192 p., index, $3.95 soft. Address: 50 Esset Street, Rochelle Park, New Jersey 07662.

The premise of Aztlan is that five culturally distinct groups of people have played a major role in the history of the Southwest: the Indian, the Spaniard, the Mexican, the Anglo American and the Mexican American. Activities are suggested for each chapter to stimulate classroom discussion. Grade level 7-10.

Lamb, Ruth S. Mexican Americans: Sons of the Southwest. Claremont, California: Ocelot Press, 1970. 198 p., bib., maps, $5.95. English and Spanish. Address: P.O. Box 504, Claremont, California 91711.

In this work, the author traces the historical background of contemporary Mexican Americans. Beginning with the Southwest Indian culture, Lamb follows the evolution of the Chicano people through the era of Spanish colonialism and the arrival of the "Americans." The Treaty of Quadalupe Hidalgo, the impact of the gold rush and the migrations of Anglos to the Southwest are all presented in this concise volume. The texts of various treaties from the nineteenth century are included, in both English and Spanish. An extensive bibliography is appended which includes General Sources, Civil Rights and Political Activity, Education, Folklore and the Arts, History, Magazines and Newspapers, children's literature. Grade level: 9-12 and professional growth.

Ludwig, Edward and Santibanez, James, eds. The Chicanos: Mexican American Voices. Baltimore, Maryland: Penguin Books, 1971. 286 p., bib., $1.50 soft.

Another anthology of selected writings primarily by Mexican Americans. Articles, short stories, essays, and poetry are included. This general picture of the Chicano experience includes an essay by Joan Baz, "Thoughts on a Saturday Afternoon." Other contributors include Cesar Chavez, Feliciano Rivera, Luis Valdez, Richard Vasquez, and Reies Tijerina. Grade level: 7-12.

McWilliams, Carey. North From Mexico. The Spanish-Speaking People of the United States. Westport, Connecticut: Greenwood Press, 1968 (c. 1949). 324 p., bib., index, $14.50 hard/$3.95 soft.

This volume has been considered a classic because of the honesty and objectiveness with which the author chronicled the evolution and movement of the Mexican people as they ventured northward. McWilliams' account follows the Mexican people's movement into and settlement of the Southwest. Using the early historical accounts of Fray Marcos de Nize, Coronado, de Anza and others, McWilliams provides a suitable background to understanding the flow of Mexicans into the new frontiers that were later annexed and recolonized by the Anglos. The origins of discrimination, including a description of the racial tensions during the late forties which climaxed in confrontations between the Mexican Americans and Anglos in Los Angeles (the commonly referred to zoot-suit riots), and the other problems faced by Chicanos are fairly depicted in this work. The book concludes with a bibliographic essay and contains chapter notes that give additional information on this important area. A highly recommended work. Grade level: 10-12 and professional.

Matthiessen, Peter. Sal Si Puedes: Escape If You Can. Cesar Chavez and the New American Revolution. New York: Random House, 1970. 359 p., $6.95 hard/ $2.95 soft (Dell).

This is more than a simple biography of Cesar Chavez and his efforts to unionize farm workers. Matthiessen met and came to know Chavez as the organizer and as the man. This volume is a well told historical account of how the farm workers supported from the beginning, with strength and love, the gentle man and tough labor organizer - Cesar Chavez. Grade level: 8-12.

Mexican-American Profiles/Perfiles Mexicano Americanos. Walnut Creek, California: Aardvark Press, 1974. $3.50 each. Source: Heffernan or Aardvark. English or Spanish.

This is a two-book package, one in English and the other in Spanish, which covers the lives of 26 Mexican-American men and women and their impact on society. These books will be useful in Chicano and Anglo communities and classrooms. Grade level: 7-12.

Moquin, Wayne, and Van Doren, Charles, eds. A Documentary History of the Mexican-Americans. New York: Praeger, 1971. 399 p., photos, illus., bib., index, $14.95 hard/$1.50 soft (Bantam).

Moquin and Van Doren have brought together a fascinating array of sixty-five articles, arranged by five chronological groupings. The essays range from an early socio-religious treatise on slavery by Bartolome de las Casas to the military correspondence of General Diego de Vargas; from an angry prison letter by Reies Tijerina to the tempered establishment views of Armando Rodriguez. It is an excellent introduction to Chicano thought and philosophy. Grade level: 9-12 and professionals.

Nava, Julian D. ¡Viva la Raza! Readings on Mexican Americans. New York: D. Van Nostrand Company, 1973. 201 p., index, graphs, tables, $2.95 soft.

Nava is both an educator and a historian, and has prepared a concise and comprehensive account of the Chicano people through a highly selective collection of documents. The selections include both primary and secondary source materials and span topics from the conflict of cultures in the Mexican American War of 1848 to the foundations of "El Movimiento." The last section of the book discusses contemporary Chicano themes, with overviews of immigration, economy, education, politics, and the phenomena of Pocho and Chicano culture. Nava also includes a series of commentaries between selections which adds to the readability of the book as a whole. Grade level: 10-12.

Paredes, Americo, and Paredes, Raymund. Mexican-American Authors. Boston: Houghton Mifflin, 1972. 152 p., photos, map, Spanish language glossary, $3.08.

Americo Paredes is a noted folklorist and Mexican-American Authors is a compact anthology of Chicano prose and poetry by 12 authors. Many selections may appear to lack the polish of mainstream literature. But what they lack in refinement, they more than compensate for with intensely felt insight into human nature and the Chicano's role within the dominant Anglo society. The stories span and bring together cultural experiences and values that speak to all Chicanos. Josephina Niggli's, "The Street of the Three Crosses" is a pleasant excursion into small town life. "Pedro," by Luis Omar Salinas, celebrates in verse the genius of Mexico's national singer, Pedro Infante. Each selection is prefaced by biographical information about the author. Questions at the end of each reading allow for group discussions at the secondary school level. Grade level: 7-12.

Quirarte, Jacinto. Mexican American Artists. Austin, Texas: University of Texas Press, 1973. 174 p., bib., col. illus., index, map, $12.95 hard.

This is an exciting volume, profusely illustrated with 111 black and white and 26 color plates, which describes and defines the varied talents of Chicano artists. This significant book discusses the major problems confronting Chicano

artists in our society: What does it mean to be both a Chicano and an artist? How does the Chicano cultural background affect both the themes and styles used by Chicano artists? Is there a specific Chicano quality to the use of color, line, and space? This book is divided into two parts. The first provides a brief historical survey of Southwestern art with attention to the Mexican muralist movement. The second part traces the work of Chicano artists from the beginning of the Twentieth Century to the renaissance of Chicano art in the last decade. Grade level: 7-12.

Robinson, Cecil. With the Ears of Strangers: The Mexican in American Literature. Tucson, Arizona: University of Arizona Press, 1963. 338 p., bib., illus., $4.95 soft.

Robinson examines the failure of most Anglo writers of the early nineteenth century to the 1930's to understand the Mexican character. Mexicans were characterized as dull, dirty, lazy, cowardly, treacherous and cruel to animals. The social and cultural backgrounds of these early authors and the manner in which their cultural prejudices were transferred to the people of the Southwest in novels and histories are discussed. Robinson thus presents a cogent explanation for the underlying motivation of the racism of these chroniclers of Mexican life and how the literature of this period documents the origins of the negative stereotypes associated with Mexican-Americans. This important work is not generally suitable for classroom use, but does provide an important tool for the individual student or professional to gain an understanding of how negative stereotypes are developed in literature and can be perpetuated for so long. Grade level: 10-12 and professional growth.

Romano-V, Octavio I. and Rios, C. Herminio, eds. El Espejo/The Mirror: Selected Chicano Literature. Berkeley, California: Quinto Sol, 1972, 5th revision. 280 p., Spanish and English, $6.75 hard/$3.75 soft. Source: Tonatiuh International, 2150 Shattuck Avenue, Berkeley, California 94704.

El Espejo/The Mirror is an excellent collection of Chicano prose and poetry. Many of its selections have a surrealistic flavor to them. "The Mirror," for instance, is a story about alienation; and its use of the stream-of-unconsciousness method gives it a dream-like quality that is reminiscent of Julio Cortazar's Hopscotch. This collection of short stories, poems, a full-length play, and bits and pieces of other Chicano literature is one of the better collections of Chicano literatures. Grade level: 10-12.

Romero, Orlando. Nambe: Year One. Drawings by Dennis Martinez. Berkeley, California: Tonatiuh International, 1976. 173 p., illus., $3.75.

Nambe, by way of explanation, is the name of a small village in northern New Mexico. This book is really a statement of life, for it is a creative and touching chronicle of characters who are part myth and part reality, where the people are flesh and earth, and the book becomes an emotional as well as intellectual experience. The central characters are woven within the text which is filled with dream-like images who wander through the historical and contemporary New Mexican landscape. This book is an emotional journey which relates the joys of life as well as the sorrows. Grade level: 9-12.

Salinas, Luis Omar, and Faderman, Lillian, eds. From the Barrio: A Chicano Anthology. San Francisco: Canfield Press, 1973. 154 p., with biographical information about the contributors, $3.50 soft, Spanish and English.

From the Barrio is an excellent anthology of Chicano prose and poetry representing 22 Chicano writers. Many of the selections are first-rate, equaling the quality of work found in more established literary journals. For instance, Enriqueta Longauex y Vasquez', "The Women of La Raza" is a perceptive essay on women's liberation and its impact on Chicanos. "Chac," by Ernesto Trejo, celebrates in verse the glory of an ancient Mayan god. Enrique Vargas', "They Blamed it on Reds" laments the needless death of a Vietnam era Chicano soldier. Senior high school literature teachers should take note of this work, if they serve a large or significant Mexican-American student population. Much of this material has been published elsewhere. Grade level: 9-12.

Simmen, Edward, ed. The Chicano: From Caricature to Self-Portrait. New York: New American Library, 1971. 318 p., Spanish word glossary, $1.25 soft.

The Chicano contains 24 selected short stories, effectively organized, which chronicle the Mexican-American experience from the 1890's to the late 1960's. This excellent anthology lists not only fiction by Chicano writers and Latino self-portraits, but it also includes the stories by non-Latino authors who present the Anglo view about this awakening minority. Often knowing little about their subject, these early Anglo authors created caricatures and stereotypes, rather than real portraits of the Chicano people. An excellent collection for secondary level classroom use. Grade level: 7-12.

Trambley, Estela Portillo. Rain of Scorpions. Berkeley, California: Tonatiuh International, 1975. 178 p., $3.50 soft.

Rain of Scorpions is an excellent collection of short fiction. Ms. Trambley is a sensitive and intelligent Chicana writer, who combines philosophical truth with a full measure of mordant satire. One of the best stories is "The Paris Gown," which explores the dehumanizing role women are handed in a male dominated society. Interesting reading. Grade level: 7-12.

Traditions and Customs. Walnut Creek, California: Aardvark, 1974. $1.95 each soft, English and Spanish. Source: Heffernan, P.O. Box 5309, San Antonio, Texas 78201.

This set of four books (two titles in English and Spanish) is an excellent source of information on Spanish speaking customs and traditions. These books were developed for use with Chicano students and contain discussion questions at the end of each story or chapter. Grade level: 7-8.

Valdez, Luis and El Teatro Campesino. Actos: El Teatro Campesino. Photos by George Ballis. San Juan Bautista, California: Cucaracha Press, 1971. 158 p., $3.00 soft. Source: La Causa Publications.

This workbook represents a collective effort by the Teatro Campesino. The Teatro has its origin in the guerilla theatre that accompanied and dramatized the efforts of the campesinos (farm workers) in their struggle to organize in the California fields. Actos contains the scripts of nine plays in addition to songs of the skits performed by this theatre group. The thrust of the Actos as a whole is to depict the efforts of the campesinos to come to grips with the social and political realities of dealing with American institutions and how social change must take place both off an on the stage. Grade level: 10-12.

Valdez, Luis and Steiner, Stan, eds. Aztlan: An Anthology of Mexican American Literature. New York: Knopf, 1972. 410 p., $8.95 hard/$2.95 soft.

The introduction by Luis Valdez (founder of El Teatro Campesino) is both eloquent and amusing, and this collection of writings spans the pre-Columbian literature of Mexico to the present day renaissance of the Chicano. Aztlan is the name given to the mestizo nation, existing to the north of Mexico. This anthology contains some excellent articles on Chicano society and culture. Highly recommended. Grade level: 9-12 and adult.

Vasquez, Richard. Chicano. New York: Avon, 1971. 376 p., $1.95.

A novel about four generations of the Sandoval family, who first migrated to the U.S. during the Mexican Revolution. Focusing on the geographical displacement and the agonies of cultural confrontations, this novel has been criticized by some Chicanos as perpetuating stereotypic elements found in much of the literature about Chicanos. This is a social-protest novel that may appeal primarily to Anglos. This is a readable novel that was considered daring at the time of its publication. Grade level: 10-12.

Aardvark Media, 1200 Mount Diablo Boulevard, Walnut Creek, California 94596.

A new developer of children's materials, some with a Latino emphasis.

Campana Books, 601 South Fifth Avenue, Tucson, Arizona 85701.

Stocks many small press ethnic books in Spanish and English, and books from Mexico. No catalogue available.

Curriculum Adaptation Network for Bilingual/Bicultural Education (CANBBE), 214 Dwyer Avenue, Room 312, San Antonio, Texas 78204.

Send for a catalogue of their materials.

El Dorado Distributors, (Coleccion Mini-Libros), 2489 Mission Street, San Francisco, California 94110.

Their catalogue includes Galarza's series as well as other materials developed by Latinos.

Heffernan School Supply, 2111 West Avenue, P.O. Box 5309, San Antonio, Texas 78201.

Supplies foreign and some domestic books for adults and children. Carries non-print materials, except films. Catalogue available on Spanish-language materials. Foreign materials are shipped via surface mail, which may mean delays of several months, but prices are low.

Iaconi Imports, 300 Pennsylvania Avenue, San Francisco, California 94107.

Specializes in children's books, domestic and foreign. Catalogue available. Foreign materials ordered to be shipped surface mail unless customers request otherwise.

La Causa Publications, P.O. Box 4818, Santa Barbara, California 93103.

Founded in 1968, this publisher and distributor of Chicano and Native American materials is dedicated to disseminating material on the culture, history, social and political life of Chicanos. Their emphasis is primarily on Young Adult and Adult materials. Their current catalogue includes books as well as journals and posters. All materials in the current catalogue are fully annotated.

Materials Acquisition Project (MAP), 2950 National Avenue, San Diego, California 92113.

A group of educators and librarians reviewing bilingual materials for use in the schools. Write for information on their current activities.

Menyah Productions, El Centro Campesino Cultural, Inc., P.O. Box 1278, San Juan Bautista, California 95045 (telephone (408) 623-4505).

Menyah is a Mayan word meaning work, and as such, Menyah works as the informational and cultural arm of the United Farm Workers. At present, Menyah offers a film catalogue which describes the films currently available, with rental and purchase information included. In addition, Menyah also offers supplemental resource material (books) on Chicano theatre, literature, and the arts. They state in their catalogue that all educational and cultural materials and services available are designed for community and classroom use. Contact their office for additional information.

Santillana Publishers, 575 Lexington Avenue, New York, New York 10022.

A major Spanish book publisher. Send for their extensive catalogue. Includes bilingual, audiovisual, classroom kits and other materials.

Spanish Book Corporation of America, 115 Fifth Avenue, New York, New York 10003.

Large book importer from Spain and Latin America, carries few domestic materials. Books imported by air which increases prices, but service should be fairly fast. Large, well annotated catalogue. Available on Materials for Bilingual Bicultural Programs.

Tonatiuh International, Inc., 2150 Shattuck Avenue, Berkeley, California 94704.

This major Chicano publisher of Chicano literature has developed a line of children's materials that complements the high quality of its adult materials. Send for their catalogue.

Trucha Publications, Inc., P.O. Box 5223, Lubbock, Texas 79417.

A Latino-operated publisher which has developed a line of Latino books for children with an authentic Chicano approach.

Aztlan: International Journal of Chicano Studies Research. Aztlan Publications. Chicano Studies Center, 405 Hilgard Street, University of California, Los Angeles, California 90024. Tri-annually, $4.75 each, English with some Spanish.

This journal offers an excellent barometer to the intellectual forces at work within the Chicano movement. Its editorial slant emphasizes the humanities as well as the social sciences. The working professional will find Aztlan a welcome addition to his/her personal library. The focus is national in this journal, and it is an invaluable resource on diverse subjects concerning the Chicano community.

Barrios, Ernie, editor. Bibliografia de Atzlan. An Annotated Chicano Bibliography. San Diego, California. Centro de Estudios Chicanos Publications, San Diego State University. Source: Centro de Estudios Chicanos, Publications, P.O. Box 12062, Oakland, California 94604.

This reference text provides comprehensive coverage of the more contemporary printed information relating the heritage and struggle of the Chicano. Journal articles and monographs are arranged alphabetically by author under subject areas. Annotations are included and represent Chicano viewpoints. A section on Chicano bibliographies is also included.

Cartel: An Annotated Bibliography of Bilingual, Bicultural Materials. Austin, Texas. Dissemination and Assessment Center for Bilingual, Bicultural Education. Issued monthly. Annual subscription rate: $6.50/$3.70 for cumulative issue. Free for programs or agencies that are funded by Title VII ESEA. Address: 6504 Tracor Lane, Austin, Texas 78721.

Educators and librarians should find Cartel an excellent guide to materials of a bilingual, bicultural orientation. Each entry is fully annotated with the following information: Title, author or developing agency, publisher, publication date, ethnic focus (Puerto Rican, Vietnamese, Chicano, and other ethnic groups), format, number of pages, language(s) used, intended audience or reading level, descriptive statement, and whenever possible, price. Originally issued and published quarterly by the Dissemination Center for Bilingual, Bicultural Education. The June 1976 issue is the latest cumulative issue for all issue numbers 25-41, January 1975 to May 1976.

Dissemination Center for Bilingual, Bicultural Education. Information and Materials to Teach the Cultural Heritage of the Mexican American Child. Austin, Texas: Dissemination Center, 1974. $5.60.

This is an excellent teacher resource book. It could serve in a pinch as the one reference book for the teaching of cultural awareness. It is well indexed and documented and deserves a place in every library.

Division of Minority Affairs. Michigan Education Association. A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans and Multi-Ethnicity. East Lansing, Michigan: Michigan Education Association, 1975.

Beginning in 1971 the Michigan Education Association (MEA) began publishing this wide ranging and useful list of "recently discovered" materials. It reflects only these materials which the MEA considers most representative and relevant in terms of the involvement and contribution of Third World people in the United States. This is a valuable set of documents for teachers and librarians although it occasionally contains subjective biases of the compilers. The MEA has also published informative curriculum guides with print resources on various ethnic groups. Puerto Rican and Chicano materials are listed under Latinos.

Dunn, Lynn P. Chicanos: A Study Guide and Sourcebook. San Francisco, California: R and E Research Associates, 1975. 122 p., glossary, bib., $6.00 soft. Address: R and E Research Associates, Publishers, 4843 Mission Street, San Francisco, California 94112.

One of four sourcebooks, (others cover Asian Americans, American Indians, and Black Americans) intended as complete basic texts for ethnic studies. Contains three parts: Chicano Identity, Chicano Conflict, and Chicano Integration and Nationalism with a non-annotated bibliography. Sources are included, often with excerpts, to give various viewpoints illustrating Dunn's theses. Designed as a beginning reference text for secondary school students and teachers, it is not a comprehensive or exhaustive guidebook.

El Paso Public Schools. Bilingual Bicultural Materials: A Listing for Library Resource Centers. El Paso: El Paso Public Schools, 1975. 108 p., annotated, free (limited supply).

Mentioned in the preceeding resource guides, this is an excellent guide to identifying and evaluating materials for library resource centers. It is divided into sections covering print and non-print materials and does an excellent job of covering English, Spanish, and bilingual materials for school age children. Recommendations are given and grade level is indicated. Some of the works in this list were initially identified through the El Paso resources guide.

Gill, Clark C. and Mellenbruch, Julia. Handbook on Mexico for Elementary and Secondary Teachers. (Revised). Illus. by Neal Finer. Austin, Texas: Dissemination Center for Bilingual Bicultural Education, 1973. 112 p., $1.50 soft. Address: 6504 Tracor Lane, Austin, Texas 78721.

This is an excellent resource book for teacher and librarian alike. The information and materials listed offer numerous starting points for teaching about Mexico. Chapter V of the Handbook includes an extensive bibliography and provides information for sources of materials and curriculum guides. Statistics, important dates, national holidays, religious celebrations, and maps are included in the Appendix. This work is highly suitable for use in the social sciences and is adaptable to any level of the curriculum.

Grebler, Leo; Moore, Joan W.; and Guzman, Ralph C. The Mexican-American People: The Nation's Second Largest Minority. New York: The Free Press, 1970. 777 p., tables, bib., col. illus., maps, index, $14.95 hard.

Grebler and associates have written an impressive series of socio-economic treatises on the Mexican-American. Its coverage includes political participation, the problems of education, urban environment, and other similar areas. The book's focus is broad in scope, yet rigorous in its treatment of Chicano life styles, and unfailingly accurate in reporting the Mexican-American's uneasy relationship with the dominant white society. All of which is framed by a plethora of statistical evidence. The study was supported by a $400,000 Ford Foundation grant. It is an invaluable examination of North America's second largest minority, a must for the serious Chicano scholar. This work can also be of great value to the high school student, teacher, and librarian concerned with this long neglected minority.

Johnson, Harry A., editor and compiler. Ethnic American Minorities: A Guide to Media and Materials. New York: R. R. Bowker, 1976. 304 p., bib., directory of publishers and distributors, indices, $15.95 hard.

Meant as an effective selection and teaching tool for educators and librarians, this book represents a major effort to compile the necessary information for choosing all types of non-print materials. The focus is on ethnic minorities: Afro-Americans, Asian Americans, Native Americans, Spanish-speaking Americans, and other ethnic minorities (Johnson's terms). Each listing is prefaced by a broad paper - Johnson on Blacks, Minako K. Maykovich on Asian Americans, and Lourdes Miranda King on Latinos. The section on the Spanish speaking unfortunately includes some dated and inaccurate information on non-print materials for Latinos. Some of the annotations appear to be echoes from publisher's catalogues. A directory of publishers is included and the media is indexed by title and subject areas. Despite the flaws in this book, it does present the librarian or educator with a relatively current listing of media and materials on America's major minorities.

Jordan, Lois B. Mexican Americans: Resources to Build Cultural Understanding. Littleton, Colorado: Libraries Unlimited. 265 p., index, $8.50. Address: P.O. Box 263, Littleton, Colorado, 80120.

In this two-part book a wide variety of material representing more than 1,000 entries related to Chicanos is listed, described, and evaluated. Both print and non-print materials (films, recordings, maps, and transparencies) are included that are considered suitable for readers from junior high school through college and adult levels. There are relatively few titles directly related to bilingualism, and the materials on the Chicano experience are frequently scattered among the many titles covering Mexico and its people. The appendices represent an attempt to incorporate information on a wide variety of areas, including biographical sketches of prominent Chicanos and list of Chicano organizations, press associations, periodicals, and newspapers. In sum, too much is covered and the product contains outdated information and some inaccuracies. This book can still be a useful reference tool, but it should be used cautiously and the information validated by other sources.

Mangold, Margaret M., editor. La Causa Chicana: The Movement for Justice. New York: Family Service Association of America, 1972. 218 p., index, $7.50 hard/$4.50 soft.

This book is a collection of essays written by 28 Chicana dealing with various elements of Mexican-American history, literature, religion, social work, and civilization. These articles also serve an educational purpose: to enlighten Anglo educators and social activists to the richness of Chicano culture, so they may, in turn, understand this minority group better.

National Assessment and Dissemination Center for Bilingual Education, 385 High Street, Fall River, Massachusetts 02720.

This Center is part of a national network funded by ESEA Title VII. This and other centers in the network make available a line of Spanish-language and bilingual materials which have high technical and content quality. At present, the Center offers seven new publications (or sets) developed by the Northeast Center for Curriculum Development (CANBBE). The titles currently available are Los Amigos del Tio Santiago (by Carmen Alicia Cardilla, illustrated by Ernesto Ramos, 1975, 19 pp., Grades 1-3, $2.00, Spanish); Aqui Se Habla Espanol (by Allen S. Cohen, illus. by Idalia Rosario, 19 pp., Grades 4-5, $1.00, English); Un Sueno Musical (by Eduardo Guardarrama, illus. by Idalia Rosario, 1975, 16 pp., Grades 1-3, $2.50, Spanish); Kiko Coqui (5 books) (by Carmen Alicia Cadilla, illus. by Neil Roman, 1975, unp., Grades 1-3, $5.25 for set, Spanish); La Estrella Perdida (by Allen S. Cohen, illus. by Luis R. Cancel, 1975, $1.00, Spanish and English versions); Leyendas Puertorriquenas (adapted by Aurea E. Rodriguez, illus. by Ernesto Ramos, 1975, 36 pp., Grades 5-6, $1.75, Spanish). There are additional paperback titles listed in their catalogues. Information on these and other CANBBE materials designed to supplement the curriculum may also be obtained from the Midwest Office: Midwest Regional Adaptation Center, Allen Field School, 730 West Lapham, Milwaukee, Wisconsin 53204.

Proyecto Leer Bulletin, 1736 Columbia Road, N.W., Suite 107, Washington, D.C. 20009.

In the Spring of 1976, Proyecto Leer came out with Bulletin No. 14 after an absence of almost two years. Bulletin No. 15 is now available (Fall 1976). This invaluable Bulletin evaluates and reviews recreational and educational materials in Spanish and ethnic literature in English for children and adults. An experienced and trained group of bilingual librarians and teachers have combined their many skills to evaluate all types of materials related to Latinos. Information on library and community programs as well as commercial distributors relevant to Latino materials and many other subjects are included in these Bulletins. Although you can receive their publication free, Proyecto Leer requests personal and institutional contributions to keep their valuable service alive. Donations are tax deductible.

Rivera, Feliciano. Mexican American Source Book. Menlo Park, California: Educational Consulting Associates, 1971. 200 p., bib., $6.00 soft.

This study outline is still used in many social science and history classes in high schools. It is appropriate for teachers and librarians as well as for students. It contains important dates in Latino history, as well as 32 full/page biographical sketches of prominent Spanish speaking individuals. It is generally useful. Recommended. Available through: Bilingual Educational Services, P.O. Box 669, 1603 Hope Street, South Pasadena, California 91030.

Southwest Network. Directorio Chicano, 3rd ed. Hayward, California: Southwest Network, 1976. 28 p., bib., list of film distributors, journals and magazines, and publishers. Address: 1020 B Street, Suite 8, Hayward, California 94541.

This third edition of the Directorio Chicano has progressed to the point of being an important quick reference tool to Chicano media groups. The entries include sections on research centers, publishers, booksellers, journals/magazines, newsletters, newspapers, and other media. Useful.

Trejo, Arnulfo D. Bibliografia Chicana: A Guide to Information Sources (Volume I in the Ethnic Studies Information Guide Series). Detroit, Michigan: Gale Research, 1975. 193 p., table of contents, indices, glossary, $18.50.

Librarians and educators should find Trejo's work an excellent guide to books and periodicals related to the Chicano experience in the United States. He divides his bibliography into eight thematic subdivisions: General Reference, Humanities. Social Sciences, History, Applied Sciences, a Profile of Chicano Newspapers and Periodicals, a Directory of Newspapers and Periodicals, and a Directory of Publishers. Each subdivision is further divided into various topics. Humanities, for instance, has five such topics: Philosophy, Religion, Language, Literature and Fine Arts. Each citation is critically annotated with the following information: author, title, place of publication, publisher, date of publication, pagination, illustrative materials, and descriptive statement. This book is broad in scope and specializes in professional growth materials. This volume is an invaluable addition to institutional and personal collections on the Chicano.

Chulas Fronteras (Beautiful Borders), 1976. Brazos Films, distributed by Educational Media Corporation. 16 mm film. 58 minutes, color. Purchase $890, rental $90. English with Spanish songs/music.

A musical socio-history of life along the U.S.-Mexican border from the turn of the century to the present day. This lovely film alternates performance sequences of a variety of formal and informal Chicano musical groups with scenes of daily life and special occasions such as marriages and holidays. The songs are mostly rural ballads (Rancheras) and country tunes. The musicians speak about their music and what it means to themselves and the community. This unusual film documents the beautiful relationship between music and the spirit of the Chicano people along the Mexican-U.S. border. Highly recommended for upper level secondary students and community people. This film is suitable for showing in a variety of classroom situations. Grade level: 7-12 and adult.

I Am Joaquin. Crusade for Justice, 1970. Produced by El Teatro Campesino. English, 20 minutes, 16 mm, color, purchase $300, rental $40 (last quotation), distributed by Centro Campesino Cultural, Menyah Productions, P.O. Box 1278, San Juan Bautista, California 95045.

A powerful, lyrical, visual ballad of the Chicano struggle for identity and recognition, narrated by the first director of El Teatro Campesino, Luis Valdez. The script was written by Rodolfo "Corky" Gonzales, the leader of the Denver Crusade for Justice. He is an ex-prizefighter and community organizer. The film is based on Corky's epic poem of the same title, I am Joaquin. (N.Y.: Bantam, 1975. 122 p., illus., $1.25.) It contains some Spanish dialogue, but not enough to hinder understanding among those not proficient in this language. The excellent photographs by George Ballis enrich the film. Thus, it lends itself quite nicely to group discussion and is recommended for secondary school students. It can also be utilized in film showings for community groups. Grade level: 7-12 and adult.

Mexican-American Culture: Its Heritage, 1970. English, 18 minutes, 16 mm film, color, purchase $235, rental $23.50, distributed by Communications Group West, 6335 Homewood Avenue, Hollywood, California 90028.

Narrated by Ricardo Montalban, this is a historical account of Southwestern civilization, from a Chicano perspective. This film traces the history of Mexico and its relationship with the U.S. through music, dance, and art. Important events in the history of Mexico are emphasized with maps, photographs, and paintings. The Mexican influence in the settlement of the West is well portrayed. Grade level: 7-12.

Mexican-Americans: The Invisible Minority, 1969. Parts 1 and 2. Public Broadcast Laboratory of NET, the Public Television Network. English, 38 minutes, purchase $200 (b/w), $390 (color), rental $11.25 (b/w), $15.25 (color) (last quotation), distributed by Field Services -- Indiana University Audit-Visual Center, Bloomington, Indiana 47401.

A cogent, visual survey of the Chicano struggle for identity and economic justice. Narrated by Dr. Ernesto Galarza, this film examines the reasons behind the social forces that have kept the majority of Mexican-Americans in economic poverty. North America's second largest minority is portrayed with

sympathy, but without mushy sentiment. Their aspirations are forcefully presented by such notable Chicanos as Reies Tijerina, Cesar Chavez, and Rodolfo "Corky" Gonzales. A superior film for secondary school students. Numerous Chicano organizations have reviewed this film favorably.

Mexican or American, 1973. A Bernard Selling film. Atlantis Productions, Inc., 850 Thousand Oaks Blvd., Thousand Oaks, California 91360. English, 16 mm film, color. Purchase $200.

As a study of conflicts which arise within a Chicano community, this film realistically portrays the mixed emotions of a Mexican American family in a state of flux. The film's theme revolves on the decisions which a Chicano family must make as they attempt to attain financial success at the risk of losing their cultural bonds. This film presents various alternative solutions and is appropriate for all secondary level youth.

North from Mexico: Exploration and Heritage, 1971. Produced by the Center for Mass Communication of the Columbia University. English, 20 minutes, 16 mm film, color. Purchase $250, rental $40 (last quotation), distributed by Greenwood Productions, 51 Riverside Avenue, Westport, Connecticut 06880.

North from Mexico explores the cultural richness of the Chicano people. A filmed adaptation of the book by Carey McWilliams (see the print section annotation), this filmed presentation reveals the racism, misunderstanding and distortion of reality which victimize the Mexican-American people. Spanish and Indian contributions to the culture of the Southwest are traced and acknowledged in this excellent documentary. One of the film's stronger points is the vivid presentation of the racism experienced by many Chicanos, particularly in their native land, the Southwest. The commentary is not entirely objective, but provides much insight into the Chicano experience. This film is suggested for both secondary school students and professionals. Grade level: 9-12 and adult.

Yo Soy Chicano, 1972. Distributed by Third World Cinema, 333 Sixth Avenue, New York, N.Y. 10014 or P.O. Box 4430, Berkeley, California 94704. 16 mm film, 60 minutes, color. Purchase $550, rental $25. Spanish dialogue with English subtitles and narration.

Powerful, panoramic, and contemporary are a few of the adjectives that describe this major effort by the young Chicano film-maker, Jesus Trevino, to document the issues and personalities in the Chicano movement. Tracing the beginnings of the Chicano experience from the pre-Columbian arrival of Cortez in the 14th Century to the birth of the Mexican nation in the 1910 Mexican revolution, and the current situation of approximately 5 million Mexican Americans (Chicanos), this film represents a remarkable achievement. Statements from Dolores Huerta of the United Farmworkers, Reies Lopez Tijerina of the New Mexico Alianza, Rodolfo "Corky" Gonzales of the Denver-based Crusade for Justice, and Jose Angel Guiterrez, founder of the La Raza Unida Party, give a sense of vitality and timeliness to this film. Representing an active and creative approach to documenting the history and personal nature of the Chicano struggle for equality and respect, this film may seem somewhat too polemical for general usage. This film can be best used with classes and programs considering the historical, political, and social roots of the Chicano people. Recommended for secondary grade levels. Grade level: 8-12 and professionals.